

Doodle Annotation Rubric:

Name: _____

ELA- IV Period: _____

Date: _____



Points Total: _____ / 100328393

Approach Choices:	Excellent 25	Good 15	Adequate but Needs Improvement 10	Lacks AP Quality 5
<p>Number of annotations (drawings, symbols, representations, motifs...</p> <p>Consistent frequency of entries throughout text (not bunched)</p>	<p>Annotations cover the entirety of the reading, are well dispersed. Annotations do not taper midway and are abundant. Excels.</p>	<p>Annotations are frequent but not as thorough. The text is completely covered however not as equal in coverage. Adequate.</p>	<p>Annotations are fairly sparse or only cover the majority of the text, missing a larger section. Average.</p>	<p>Text is only annotated at the beginning or the end but not throughout. Minimum.</p>
<p>Width: Variety of drawings/topics marked for discussion</p>	<p>Annotations discuss allude to required literary elements. Questions are included as well as extra topics that go beyond the requirements. Above expectations.</p>	<p>Annotations cover the requirements and discussion of all literary elements is complete. Questions are included, but minimal. Meets all expectations.</p>	<p>Annotations are too narrowly focused on one or two main topics, skipping other literary elements and lacking effective questions for discussion. Below expectations.</p>	<p>Annotations miss categories altogether and discuss fewer than the required literary elements. No questions are present in the annotations. Do not seem to show complete understanding.</p>
<p>Depth: Significance of drawings/commentaries</p>	<p>Not only are drawings but also comments about these notes that show depth of understanding and discussion of purpose and effect. Excellent.</p>	<p>The notes have an occasional insight on the overall purpose and effect of the elements. The reader seems to show a deeper understanding of reading. Well done.</p>	<p>The notes include mostly identification of elements with only a few insightful comments on the significance of the reading. Below level.</p>	<p>Notes seem to only identify elements, and at that some of the notes seem purposeless. There is no commentary from the reader on purpose or effect. Poor.</p>
<p>Big Picture: author's tone & shifts tagged for discussion, themes are identified in drawings or notes</p>	<p>Annotations identify the main ideas and provide readers' insights on the big picture.</p>	<p>Annotations seem to understand the big picture but perhaps not clearly or with varied focus.</p>	<p>Annotations seem shallow, only seeing the details without the whole. Too narrow a focus.</p>	<p>Annotations miss big picture overall, details identified but not analyzed as a whole.</p>